

FACT SHEET

2017 Young Artist Award

Categories: Vocal, Strings, Woodwinds, Brass, Piano

Application Information

Due by Thursday, December 15, 2016

Apply online at www.signmeup.com/115371

The City of Gaithersburg and the Kentlands Community Foundation announce the 14th Annual Young Artist Award, a juried competition culminating in a concert for the top prize winners. The Young Artist Award provides young classical musicians with an enriching artistic experience.

General Guidelines:

- Open to vocal and instrumental (woodwind, brass, string, piano) soloists **between the ages of 12 and 18**. Applicants must be at least 12 years old but no more than 18 years old by December 31, 2016.
- Participants may apply as vocal soloist, wind soloist, brass soloist, string soloist or piano soloist. Performers provide their own piano accompanists, but may play pieces that do not require accompaniment.
- Previous First Place winners may not apply in the category in which they won.
- Participants will perform before a live jury in a closed audition on **Saturday, February 4, 2017**.
- First, second, third and honorable mention prizes may be awarded in each category (Vocal, Wind, Brass, String, and Piano).
- All participants will receive written feedback from the jurors. Written feedback will be mailed to participants within ten business days.
- Winners will be notified by phone within one day of the competition and a letter will be sent within ten business days.
- Top prize winners will be presented in the Young Artist Award Concert on **Friday, March 31, 2017**. Participants **MUST** be available.
- Participants must bring four (4) copies of their audition repertoire to the competition. Put first and last names in top right corner of all pages. Copies will not be returned (failure to bring copies will result in lowering of the competition score).
- For more information visit www.gaithersburgmd.gov or www.kentlands.org.
 - **Apply online at www.signmeup.com/115371**
- Although participants are encouraged to apply online, a hard copy of the application may be obtained by calling the Arts Barn at 301-258-6394, emailing the program coordinator at llevy-page@gaithersburgmd.gov or picking one up at the Arts Barn.
- Applications are due by **December 15, 2016**. Please note that there are a limited number of audition spots in each category (vocal, piano, string, woodwind, brass). They will be filled on a first-come, first-served basis. Register early!

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Competition: Saturday, February 4, 2017

Location: Various, in the Kentlands

Audition Information:

- Please arrive at least 30 minutes before your audition time to register, tune and warm-up.
- Upon entering the building, please sign in at the registration table.
- Teacher/Parent may be present to help student with tuning of instruments.
- When a participant is called to the stage, guests and other participants will be asked to remain in warm-up area (all auditions are closed).
- All of the Young Artist Award participants are evaluated according to the City of Gaithersburg and Kentland's Community Foundation guidelines. The evaluation process is based on previous arts competitions and juried arts programs overseen by the City of Gaithersburg and the Cultural Arts Advisory Committee.
- The decision of the jury is final.

Performance Requirements:

STRING SOLO

- Selections from at least two contrasting music periods
- Stylistically varied compositions
- Music should be intermediate to advanced
- Memorization is recommended
- Each participant's time slot is 15 minutes: maximum performance time - 10 minutes, assessment/discussion - 5 minutes

WOODWIND SOLO

- Selections from at least two contrasting music periods
- Stylistically varied compositions
- Music should be intermediate to advanced
- Memorization is recommended
- Each participant's time slot is 15 minutes: maximum performance time - 10 minutes, assessment/discussion - 5 minutes

BRASS SOLO

- Selections from at least two contrasting music periods
- Stylistically varied compositions
- Music should be intermediate to advanced
- Memorization is recommended
- Each participant's time slot is 15 minutes: maximum performance time - 10 minutes, assessment/discussion - 5 minutes

PIANO

- Selections from at least two contrasting music periods
- Stylistically varied compositions
- Music should be intermediate to advanced
- Memorization is recommended
- Each participant's time slot is 15 minutes: maximum performance time - 10 minutes, assessment/discussion - 5 minutes

VOCAL

- Selections from at least two contrasting music periods
- The repertoire must contain selections in English and at least one other language
- Music should be intermediate to advanced
- Memorization is required
- Each participant's time slot is 15 minutes: maximum performance time - 10 minutes, assessment/discussion - 5 minutes