

CALL TO ARTISTS FOR JULY 2019 - JUNE 2020 VISUAL ARTS EXHIBITIONS AT THE CITY OF GAITHERSBURG ART GALLERIES

The Gaithersburg Cultural Arts Advisory Committee (CAAC) seeks to promote artistic expression and creative excellence from artists of all media. It is with this dedication that the CAAC invites artists and art organizations to submit applications and proposals for exhibitions to be displayed in City of Gaithersburg galleries. Two-dimensional (wall hung) works in all media, styles and techniques are acceptable. A small number of three-dimensional works can be displayed at the Arts Barn only.

For All Applications - After you have submitted the application that is available online at <https://fs30.formsite.com/GBurgMD/form30/index.html>, please e-mail up to three images (per exhibit), artist bio, and artist statement to artgalleries@gaithersburgmd.gov. Images must be in JPG format and not less than 96 dpi, but no greater than 300 dpi. Only high resolution images can be used for printed publications. A size of approximately 1024x768 pixels is recommended. Be sure to label each image file with the following: **Exhibit Title_Artist name_Title of work_Media_Size** (for example; Musicalia_Jane Doe_Daffodils in the Wind, Sax Player_Oil_24x24). **Any emails received in which images are not appropriately labeled, will be returned and the application will be considered incomplete.**

In order for your application to be complete and considered, we must receive a check or money order in the amount designated for your application, made payable to "City of Gaithersburg." You may also pay with a credit card over the phone by calling the Arts Barn at 301-258-6394. No cash please. All payments must be received by the application deadline. Please ensure the same name used in the application is also listed on the payment.

For assistance with these instructions, please e-mail Venice.Harris@gaithersburgmd.gov.

JULY 2019 THROUGH JUNE 2020 ANNUAL CALL TO ARTISTS

*For artists applying to our annual "call to artists," please choose one or more of the 2019-2020 exhibitions listed below, as long as the submitted artwork adheres to the exhibit theme.

The application fee for one exhibit is \$25 and \$35 for up to three exhibits.

All applications and payments must be received by 11:30 p.m., Sunday, February 17, 2019.

All applicants will be notified by Friday, March 1, 2019 of submission results.

"Big, Bold and Beautiful #2"

Summer 2019

Gallery: The Activity Center at Bohrer Park

Curators: Mary Weiss-Waldhorn and Andi Rosati

The 2018 "Big, Bold and Beautiful" exhibit at Bohrer Park was well received. If you are an artist who works large, this is the exhibit for you. Only 2-dimensional artwork will be considered for this Gallery. Pieces must be 30"x40" or larger and not weigh more than 50 lbs. The Activity Center at Bohrer Park, with its spacious walls, lends itself well to displaying larger works of art.

"Art Experiment"

Winter 2020

Gallery: Arts Barn

Curator: Mary Weiss-Waldhorn

Calling all scientists and those with a science-perspective to showcase their visual creative expressions! Art and science might seem worlds apart, but as Leonardo da Vinci proved the two are more alike than different. Both science and art require the spirit of an explorer and adventurer, the creativity to invent and innovate, and the skill to observe and study. Let us display your creativity at the intersection of science and art!

"Global Roots: Heritage & Identity"

Winter 2020

Gallery: The Activity Center at Bohrer Park

Curators: Mary Weiss-Waldhorn (Exhibition Coordinator) with a panel of jurors TBD

Gaithersburg is the 2nd most ethno-racially and linguistically diverse city in America. This exhibit celebrates and explores how one's personal roots and heritage may or may not impact and influence the creativity process. Where did your ancestry begin and what kind of art is a part of that culture? How has it influenced and inspired the art that you produce?

"Building Bridges with Constructive Dialogue"

Winter 2020

Gallery: The Activity Center at Bohrer Park

Curators: Mary Weiss-Waldhorn (Exhibition Coordinator) with a panel of jurors TBD

During times of discord, people often turn to artists - writers, visual artists, actors, and musicians - for both direction and inspiration. How can artists make a positive impact on a polarized population, demonstrating ways to initiate constructive dialogue and build bridges? Let your artwork be an inspiration for uplifting conversations. This exhibit is not a platform for political rhetoric or personalities. Artwork that is negative will be rejected.

"Drawing: Eloquence of Line"

Spring 2020

Gallery: Arts Barn

Curators: Mary Weiss-Waldhorn and Johan Lowie

Graphite, charcoal, pen and ink, markers, styluses! These are tools used by those who enjoy the process of drawing. This exhibit highlights the joy of drawing whether it be representational, imaginative, abstract or somewhere in between. We will be particularly looking for innovation in drawing techniques. Color should be limited. Marks will be celebrated!

"Painterly Brushstrokes/Captured Essence"

Spring/Summer 2020

Gallery: Arts Barn

Curator: Mary Weiss-Waldhorn

Painterly refers to the application of paint in a loose or less controlled manner, resulting in the appearance of visible brushstrokes within the finished painting. Painterly implies openness of form as opposed to sharp outlines and delineation. Are you a painterly painter? If so, we would love to have your work in this exhibit!

SPECIAL CALL FOR 2019 EMERGING ARTISTS EXHIBITION

"Emerging Artists"

Spring 2019

Gallery: The Activity Center at Bohrer Park

Curator: Mary Weiss-Waldhorn

If you are an emerging artist (*an artist who has limited experience showing his/her work in gallery settings*), this will be a great opportunity to display your talents. This exhibit is open to all 18-year olds and older. The exhibit will be at the Activity Center at Bohrer Park. Artwork should be 2-dimensional and may use any medium. Work must be framed appropriately for galley installation. Please submit up to three images in JPG format. It is recommended that images be no less than 96 dpi, but no greater than 300 dpi. Each image should include the title, medium and size as shown below:

Exhibit Title_Artist name_Title of artwork_Media_Size (for example; Musicalia_Jane Doe_Daffodils in the Wind, Sax Player_Oil_24x24).

Images not displaying this information will be considered incomplete and eliminated from the group.

Emerging artist application fee - \$15

Special note: Emerging Artists applications must be received by 11:30 p.m., Friday, January 18, 2019

All applicants for this particular exhibit will be notified by Thursday, January 31, 2019.

CRITERIA FOR CHOOSING ARTWORK

Unique insights and creativity

High level of technical ability

Adherence to the themes

Professionalism in work and the presentation of work

*The Activity Center at Bohrer Park gallery can accommodate approximately 50-60 pieces per exhibit.

*The Arts Barn gallery is an intimate gallery and can accommodate approximately 35 pieces per exhibit.

*The Kentlands Mansion gallery can accommodate approximately 50 pieces per exhibit.

TERMS OF EXHIBITION

Selection:

* All work must be original in design.

* Subject matter must be consistent with a family-friendly environment. Works exhibited are subject to the approval of the Gallery Curator & Arts Administrator.

* Jurors and curators will select the exhibitors for the season.

Exhibition:

* All work MUST be framed or prepared for display in a professional manner. All wall displayed art must be suitably prepared to hang from various hanging systems with a taut wire. Canvas staples may not be visible and canvas edges must be cleanly painted, if visible. Mats should be clean. Clip frames, poster frames, and hobby store frames are not accepted. The gallery reserves the right to reject any artwork that is not professionally wired and framed.

* Transportation for delivery and pickup of works of art is the responsibility of the artist(s).

* All work must remain in the gallery for the duration of the exhibit.

* No 2-D work may be heavier than 50 lbs.

- * 3-D work should generally be smaller than 20" in any dimension, although consideration will be given to larger sculpture that may be safely displayed on the floor.
- * No modifications will be made to the gallery to accommodate installation of artwork.
- * Exhibits vary in length of time from 6 to 12 weeks.