



Sound Guidelines for Performers at the City Hall Concert Pavilion

Stage Name: _____

The City Hall Concert Pavilion is subject to strict noise ordinances. In order to adhere to these guidelines, the volume of ALL amplified sound must be controlled by City Staff or designated contractors.

All performers must provide a detailed list of technical requirements to the City no later than 1 week prior to the performance. List should include:

- Stage setup that includes each instrument/vocalist (use back of sheet)
- List backline instruments and equipment provided by the performer:

- Number of microphones needed for the performance: _____
- Number of performers on stage during the performance: _____
- Number of instrument or amp inputs needed for the performance: _____
- Number of DI Boxes required _____. Will performer provide DI Boxes? No YES
- Will performance include pre-recorded music? No Yes (if yes, CD or tablet/phone MP3)
- Any special requests? NO YES List: _____

There will be no exceptions - All backline amplification MUST be routed directly through the City's FOH mixer. Any External Amps must have a Direct Out so that they can be routed through the FOH mixer. Amps will not be permitted to play through the air.

The City will provide:

Electro Voice ELX2000-15P-US
Electro Voice ELX2000-15P-US
Electro Voice ELX200-18SP-US
Electro Voice ELX200-18SP-US
Electro Voice ELX200-15-CVR
Electro Voice ELX200-18S-CVR
Ultimate Support TS90B
Electro Voice ASP-58



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Behringer X32PRODUCER
Gator G-TOUR-GRC12X12
Electro Voice ZLX-12BT-US
Shure DMK57-52
Shure SM81-LC
Sennheiser E609
Sennheiser E604
Shure BETA87C
Whirlwind MK425
Radial Engineering PRODI
Shure QLXD14/85-G50
Shure QLXD2/SM58-G50
Shure QLXD2/SM58-G51
Shure SM35-TQG
Furman PLPLUSDMC

- A CD Player An AUX input cable for tablet/phone
DO NOT anticipate using WiFi to download your music; you must have it preloaded on your playback device